

Dans la Maison is a French movie about a high school writing phenom who befriends a mediocre student in order to capture the essence of a middle class lifestyle. As a writer, I really enjoyed this film and how it captures the character development process. Simple changes in how to frame a story, the constraints we are given or put on ourselves, and the details we choose to



I love listening to foreign languages, and one way I improve is with this game created by Lars Yencken. 20 second clips from Australian Radio are played, and you guess what language. My highest score so far is 1250.



If you have any problems reading this email, <u>click here</u> to view it online.

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